

ZLABYA

Born in 2007, Zlabya dedicates itself to folk music for dancers... It owes its unusual style to the work of its composer : Raphael Decoster... With a repertoire influenced by Klezmer, Irish and Tzigane music, Zlabya contributes to the tradition while innovating, to the dancers' greatest pleasure...

In 2008, Florian Huygebaert (percussion instruments) joins the band... In 2009, after two years spent on various stages of France and Belgium (mainly around the Franco-Flemish area, but also in festivals such as Damada, Gennines, the Boombal festival, Andaças and Roubaix l'accordéon), Fanny Bizien and Olivier Catteau leave the band. They are succeeded by J-B Guerrier (double bass) and Theo Kaiser (trumpet and DADGAD guitar)...

Keeping the dancers' well-being as sole purpose and driving force of its creation, the band turns towards a jazz-inspired aesthetic, preserving space for improvisation within its compositions and arrangements.

In 2013, Zlabya becomes a quartet with Raphaël Decoster, J-B Guerrier, Florian Huygebaert and Theo Kaiser. They release their second album « Les animaux et les choses » in 2015.

In 2016, Pierre Droual joins the band on the violon. Together, they record in march 2017 a live album to celebrate the 10th anniversary of Zlabya.

RAPHAËL DECOSTER : diatonic accordion

PIERRE DROUAL : violon

THEO KAISER : trumpet & guitar

JB GUERRIER : double bass

FLORIAN HUYGEBART : percussions

www.zlabya.com

Introduction text :

Zlabya is mainly a invitation to dance wherever or whenever. With many influences as jazz or folk from Bretagne, their music poetic and alive run a special energy, making your legs shaking but also taking you in some strange landscapes, sometimes cloudy, sometimes from the deep sea, with original compositions ... Let's get dance!